

And all that jazz

Improvised sounds of 1930s Chicago noisy hall – loud American conversation,
including 'Whoopee!', 'Skidoo', 'Hot', plus much laughter

Words by Fred Ebb
Music by John Kander
arr. Beale

Deliberate and gin-soaked ♩ = 130

PIANO

mf

5

mp

9 S. *p*

Come on, babe, why don't we paint the town, _ And

p

12

all that jazz, I'm gon-na rouge my knees and roll my stock-ings down,

p

15 S. A. *mp*

And all that jazz! _ Start the car, _ I know a whoo-pee spot where the

mp

Roxie

Words by Fred Ebb
 Music by John Kander
 arr. Beale

Swing, excited, naive ♩ = 126

SOLO 1 (opt.)
p

SOPRANO

PIANO

The name on ev - 'ry - bo - dy's

5

SOLO 2 (opt.)

lips is gon - na be Rox - ie. The la - dy ra - kin' in the chips is gon - na be

10

S. ALL *mp*

Rox - ie. I'm gon - na be a ce - le - bri - ty, that means some - bo - dy ev - 'ry - one

A.

Ooh

MEN

pp

14

knows. They're gon - na re - cog - nize my eyes, my hair, my teeth, my

Aah

hair, my teeth, my

When you're good to Mama

Words by Fred Ebb
 Music by John Kander
 arr. Beale

Sassy, with a knowing smile ♩ = 76

PIANO *mf*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked as ♩ = 76.

5 S. *mf*

Got a lit - tle mot - to, al - ways sees me through,

The vocal line starts with a quarter note on 'Got', followed by a dotted quarter note on 'a', an eighth note on 'lit - tle', a quarter note on 'mot - to', a half note on 'al - ways', and a quarter note on 'sees me through,'. The piano accompaniment features a steady bass line and a right hand with chords and moving lines.

9

When you're good to Ma - ma, ——— Ma - ma's good to you. —

The vocal line has a quarter note on 'When', a quarter note on 'you're', a quarter note on 'good', a quarter note on 'to', a quarter note on 'Ma - ma,', a quarter rest, a quarter note on 'Ma - ma's', a quarter note on 'good', a quarter note on 'to', and a quarter note on 'you.' followed by a quarter rest. The piano accompaniment continues with a steady bass line and a right hand with chords and moving lines.

13 S. A.

There's a lot of fa - vors ——— I'm pre - pared to do. —

The vocal line has a quarter rest, a quarter note on 'There's', a quarter note on 'a', a quarter note on 'lot', a quarter note on 'of', a quarter note on 'fa - vors', a quarter rest, a quarter note on 'I'm', a quarter note on 'pre -', a quarter note on 'pared', a quarter note on 'to', and a quarter note on 'do.' followed by a quarter rest. The piano accompaniment continues with a steady bass line and a right hand with chords and moving lines.