

for Ben

LOVE IS A SONG

for Three-Part Chorus, S.A.B. or S.S.A.*, with One Piano Four-Hands
String Bass, Trumpet, and Percussion *ad lib.***

N. S.

NATALIE SLEETH

Primo

Secundo

String Bass

f

f

8va

Sempre Pizz.

mf

5 Voices, unison

mf

Love is a song that you sing in your heart with a joy-ful mel-o-dy.

loco

P.

mf

5

S.

mf

S. B.

*When performed S.S.A., Altos sing Baritone line up one octave.
 **Percussion *ad lib.* throughout. Optional.

9

You can't go wrong with a song in your heart, if you try it you'll agree! Sing it

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "You can't go wrong with a song in your heart, if you try it you'll agree! Sing it". The piano accompaniment consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The piano part includes various musical notations such as slurs, ties, and dynamic markings like $\langle \rangle$ and \triangleright.

9

S.

S.
B.

The second system of music continues the vocal line and piano accompaniment. It includes a vocal line (S.) and piano accompaniment (S. B.). The piano part continues with similar musical notations as the first system.

13

high, sing it low, sing it ev - 'ry where you go. Sing it loud, sing it

The third system of music continues the vocal line and piano accompaniment. The lyrics are: "high, sing it low, sing it ev - 'ry where you go. Sing it loud, sing it". The piano part continues with similar musical notations.

13

S.

S.
B.

The fourth system of music continues the vocal line and piano accompaniment. It includes a vocal line (S.) and piano accompaniment (S. B.). The piano part continues with similar musical notations.