

Music Is Number One

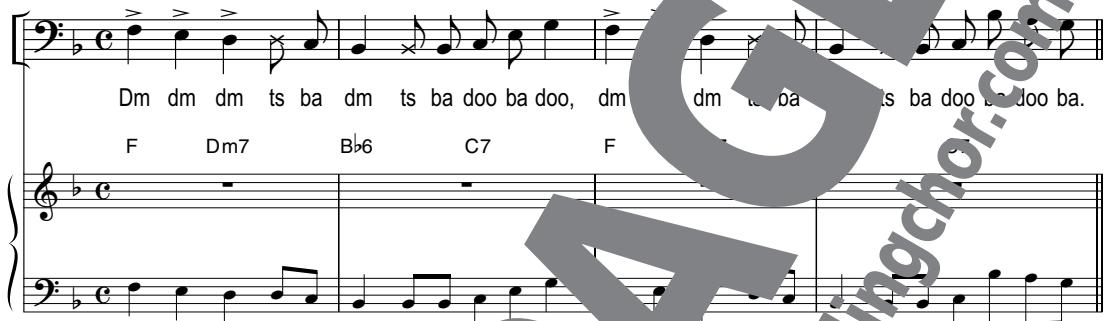
SAB a cappella and Solo ad lib

Words: Susan Maria Kamm

Music: Hans Unterweger

Swinging  ca. 136
Intro

B



Dm dm dm ts ba dm ts ba doo ba doo, dm dm ts ba dm ts ba doo ba doo ba.

F Dm7 B_b6 C7 F

Piano/Klavier
(for rehearsal)

A



1. Sing a song and - your hands, - that's the way to make good friends...
2. Mu-sic's here and - music's the - it's a-round us ev - ery - where...

1.-2. Dm dm dm ts ba doo ba doo, dm dm dm ts ba dm ts ba doo ba doo ba

F Dm7 F Dm7 B_b6 C7

Piano/Klavier
(for rehearsal)



Ev - - - - - a - round the world Mu - sic is num - ber one! Sing all to - geth - er!
(speak or sing)

ts ba dm ts ba dm ts ba doo ba doo ba dm dm dm. (snap) Num - ber one! (clap)

F F7 G C C7 F C7

13

S Sing a song and clap your hands,— (clap) that's the way to make friends. (clap)
Mu - sic's here and mu - sic's there,— (clap) it's a - round us ev - ery - where (clap)

A Sing a song and clap your hands,— (clap) that's the way to make friends. (clap)
Mu - sic's here and mu - sic's there,— (clap) it's a - round us ev - ery - where (clap)

B Dm dm dm ts ba dm ts ba doo ba doo, dm dm dm ba dm ts ba doo ba doo ba
F Dm7 Bb6 C7 Dm Bb6 C7

17

(speak or sing)
Ev - ery - where a - round the world: Mu - sic is num - ber one! Oh yeah!

(speak or sing)
Ev - ery - where a - round the world: Mu - sic is num - ber one! Oh yeah!

(speak or sing)
ts ba doo ba doo ba dm dm dm. (snap) Num - ber one!
F F7 G³ C C7 F C7 F



Bridge

21

S Move it north and south! Oh yeah, let's move it east and west! Oh yeah! (snap)

A Move it north and south! Oh yeah, let's move it east and west! Oh yeah! (snap)

B - Move it, move it, move it east and west! Oh yeah! (snap)

B♭ C E

25

S Here and there and ev - ery - wh mu - sic is the best! Oh yeah!

A Here and there and ev - ery - where, - sic is the best! Oh yeah!

B - Mu - sic is the best! Ba dm dm dm.

C7 G7 C C7

29

S 3. Let's sound and groove, (clap) it makes peo - ple dance and move. (clap)

B 3. Dm dm ts ba dm ts ba doo ba doo, dm dm dm ts ba dm ts ba doo ba doo ba

C7 F Dm7 B♭6 C7



33

S Ev - ery - where a - round the world:— Mu-sic is num - ber one! Sing all togeth - er!

A Ev - ery - where a - round the world:— Mu-sic is num - ber one! Sing all togeth - er!

B dm ts ba dm ts ba dm ts ba doo ba doo ba (snap) Num - ber one! (clap)

F F7 Gm C F C7

37 Solo-Improv. ad lib

Solo (S/T) Yeah, the sound groove,— (clap) Ooh, dance and move... Oh

S Mu - sic, yeah, the sound groove,— (clap) it makes peo - ple dance and move... (clap)

A Mu - sic, yeah, the sound and groove,— (clap) it makes peo - ple dance and move... (clap)

B Dm ts ba ts ba doo ba doo, dm dm dm ts ba dm ts ba doo ba doo ba

Dm Bb6 C7 F Dm7 Bb6 C7



41

(s) yeah, it's all a-round the world:— Mu-sic is num-ber Sing all to-geth-er!

Ev - ery - where a - round the world:— Mu-sic is num-ber Sing all to-geth-er!

Ev - ery - where a - round the world:— Mu - num - ber one! Sing all to-gesh - er!
(snap or sing)

dm ts ba dm ts ba dm ts ba doo ba doo ba (snap) Num - ber one!(clap)

F F7 Gm C7 F C7

Ending

45

Sound and grove, ooh, dance and move.. Oh yeah, a -

Mu - sic, yeah, that's sound and move, it makes peo-ple dance and move.. Ev - ery - where a -

Mu - sic, yeah, that's sound and move, it makes peo-ple dance and move.. Ev - ery - where a -

dm dm ts ba doo ba doo, dm dm dm ts ba dm ts ba doo ba doo ba dm ts ba dm ts ba

F Bb6 C7 F Dm7 Bb6 C7 F F7



repeat and improvise ad lib

(s) round the world:- Sing_ to -geth - er, sing all to -geth-er! Do - geth-er! Oh yeah! (speak or sing)

round the world:- Mu-sic is num - ber one! Sing all to -geth-er! Mu-sic is num - ber one! Oh yeah! (speak or sing)

round the world:- Mu-sic is num - ber one! Sing all to -geth-er! num - ber one! Oh yeah! (speak or sing)

dm ts ba doo ba doo ba dm dm dm. (snap) er o (lap) dm dm C (snap) Num - ber one!

Gm C C7 F G C7 F C7 F

This musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The time signature is common time. The music is divided into measures by vertical bar lines. The first measure starts with a 50th note followed by eighth notes. The lyrics 'round the world:-' are written below the notes. The second measure begins with a sixteenth note followed by eighth notes. The lyrics 'Sing_ to -geth - er,' are written below the notes, with '(snap)' indicated. The third measure starts with a sixteenth note followed by eighth notes. The lyrics 'sing all to -geth-er!' are written below the notes, with '(snap)' indicated. The fourth measure starts with a sixteenth note followed by eighth notes. The lyrics 'Do - geth-er!' are written below the notes, with '(snap)' indicated. The fifth measure starts with a sixteenth note followed by eighth notes. The lyrics 'Oh yeah!' are written below the notes, with '(speak or sing)' indicated. The sixth measure starts with a sixteenth note followed by eighth notes. The lyrics 'round the world:-' are written below the notes. The seventh measure starts with a sixteenth note followed by eighth notes. The lyrics 'Mu-sic is num - ber one!' are written below the notes. The eighth measure starts with a sixteenth note followed by eighth notes. The lyrics 'Sing all to -geth-er!' are written below the notes. The ninth measure starts with a sixteenth note followed by eighth notes. The lyrics 'Mu-sic is num - ber one!' are written below the notes. The tenth measure starts with a sixteenth note followed by eighth notes. The lyrics 'num - ber one!' are written below the notes. The eleventh measure starts with a sixteenth note followed by eighth notes. The lyrics 'Oh yeah!' are written below the notes. The twelfth measure starts with a sixteenth note followed by eighth notes. The lyrics 'Num - ber one!' are written below the notes. The thirteenth measure starts with a sixteenth note followed by eighth notes. The lyrics 'dm ts ba doo ba doo ba' are written below the notes. The fourteenth measure starts with a sixteenth note followed by eighth notes. The lyrics 'dm dm dm.' are written below the notes. The fifteenth measure starts with a sixteenth note followed by eighth notes. The lyrics '(snap)' are written below the notes. The sixteenth measure starts with a sixteenth note followed by eighth notes. The lyrics 'er o (lap)' are written below the notes. The seventeenth measure starts with a sixteenth note followed by eighth notes. The lyrics 'dm dm C' are written below the notes. The eighteenth measure starts with a sixteenth note followed by eighth notes. The lyrics '(snap)' are written below the notes. The nineteenth measure starts with a sixteenth note followed by eighth notes. The lyrics 'Num - ber one!' are written below the notes. The twentieth measure starts with a sixteenth note followed by eighth notes. The lyrics 'Gm C C7 F G C7 F C7 F' are written below the notes.

Rhythmical accompaniment ad lib:
Rhythmische Begleitung ad lib.:

Swing-Vocussion/Bodypercuss:

This rhythm chart shows two horizontal lines representing different patterns. The top line has a 'e' at the start, followed by a square pulse, then 'ts' (two sixteenth notes), then another square pulse, then 'ts', then another square pulse, then 'ts', then another square pulse, then 'ts'. The bottom line has a 'e' at the start, followed by a square pulse, then 'ts', then another square pulse, then 'ts', then another square pulse, then 'ts', then another square pulse, then 'ts'. Below the top line, the pattern 'ts ts ts ts ts' is written. Below the bottom line, '(snap/clap)' is written.

