

O MARIA MATER GRATIAE

for SATTB with keyboard continuo

Edited by Jerome Roche

Giovanni Battista Crivelli
(c.1660)

Moderato ($\text{♩} = c.140$)

(V.1000)

5

S. Canto

A. Alto

T. I. Tenore

T. II. Quinto

B. Basso

*O Ma - ri - a Mater gra - ti - ae,
Ma - ry, you that for us me - di - ate,*

*Ma - termise - ri -
Mo - ther of mercy,*

*O Ma - ri - a Mater gra - ti - ae,
Ma - ry, you that for us me - di - ate,*

*Ma - ter mise - ri -
Mo - ther of mercy,*

Musical score for Organo, page 5. The tempo is *Moderato* ($\text{♩} = c.140$). The score consists of two staves. The top staff is for the Organo, showing a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the Bass, showing a bass clef, a key signature of one flat, and a common time signature. Measure 1 starts with a dynamic *p*. Measures 2 and 3 show sustained notes with grace notes. Measure 4 begins with a sharp sign, indicating a change in key signature. Measure 5 ends with a double bar line.

S. *O_ Ma - ri - a, Ma - ri - a Mater gra - ti - ae,
Ma ry, Ma ry, you that for us me - di - ate,*

A. *O_ Ma - ri - a Mater gra - ti - ae,
Ma ry, you that for us me - di - ate,*

T.I. *s - cor - di - ae,
full of grace,*

T.II. *s - cor - di - ae,
full of grace,*

B. *O_ Ma - ri - a Mater gra - ti - ae,
Ma ry, Ma ry, you that me - di - ate,*

[30]

S. Ma - ter mi - se - ri - cor di - ae.
Mo - ther of mer - cy, full *mp* of grace.

A. O Ma - ri - a, O Ma - ry,

T. I. Ma - ry, Ma *mp* ry, O Mar - i - a Ma -

T. II. Ma - ter mi - se - ri - cor di - ae.
Mo - ther of mer - cy, full of grace.

B.

[30]

[35]

S. -

A. - *dim.* -

- ri - a Ma - ter gra - ti - ae, Ma - ter mi - se - ri - cor - di -
you that for us me - di - ate, Mo - ther of mercy, full of

T. I. Ma - ter gra - ti - ae, Ma - ter mi - se - ri - cor - di -
you that for us me - di - ate, Mo - ther of mercy, full of

T. II. -

B. - *mp* - *dim.* -

Ma - ter mi - se - ri - cor - di -
Mo - ther of mercy, full of

[35]

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S. A - ve Vir - go glo - ri - o - sa, A - ve Vir - go,
hail, love - li - est of mai - dens, f love - li - est of

A. A - ve Vir - go glo - ri - o - sa, A - ve fe - lix, A - ve san - cta, A -
hail, love - li - est of mai - dens, hail, glad one, hail, sweet one, hail.

T.I. o - sa, Ave san - cta, Ave ro - sa, Ave Vir -
mai - dens, hail, kind one, hail, sweet one, Hail, love -

T.II. o - sa, Ave san - cta, Ave ro - sa, Ave Vir - go,
mai - dens, hail, kind one, hail, sweet one, hail, kind one,

B. p subito Ave Virgo glori - o - sa, A - ve, A - ve, A - ve Vir -
hail, love - li - est of mai - dens, hail, love - li - est of mai - dens,

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S. A - ve Vir - go glo - ri - o - sa.
mai - dens, love - li - est of mai - dens.

A. A - ve Vir - go glo - ri - o - sa.
love - li - est of mai - dens.

T.I. A - ve, A - ve glo - ri - o - sa.
li - est of mai - dens of mai - dens.

T.II. A - ve, A - ve glo - ri - o - sa.
lov - li - est of mai - dens of mai - dens.

B. go glo - ri - o - sa.
love - liest of mai - dens of mai - dens.

60