

# CHAPUA KALI DESEMBA

(Chasing the Wild Winds of December – Swahili)

for 3-part mixed voices, piano, and percussion  
with optional SoundTrax CD\*

Words by  
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Music by  
**DAVID LANTZ III** (ASCAP)

Freely (♩ = ca. 84)

SOLO *f* Ba - ri - di De-sem - ba!

PART I *mf* Ba -

PART II *mf*

PART III

PIANO *mf*

4

Ka - li De-sem - ba! U -

ri - di De-sem - ba! Ka - li De-sem - ba!

\* Also available for S.A.T.B. (27274), S.S.A. (27276), and 2-part (27277).  
SoundTrax CD available (27278).

Performance Notes and Pronunciation Guide on page 12.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7 rit. (end solo)

pe - po De-sem - ba! Cha - pu - a!

U - pe - po De-sem - ba! Cha - pu - a!

rit.

11 With a steady beat (♩ = ca. 100) *f*

Cha-

*f*

With a steady beat (♩ = ca. 100)

*f*

Rhythm instruments continue patterns to end.

SHAKER *mf*

BONGOS *mf*

GUIRO *mf*

WOODBLOCK *mf* 2 //

UDU DRUM (opt.)\* *mf* 2 //

\* These clay pot drums produce a tabla type sound. When striking over the hole, it produces a water-like bass note. High ringing tones come from striking the outer edges of the pot.