


Mah-na-mah-na

SSAA a cappella

Words: Piero Umiliani

Music: Piero Umiliani

Humorous  = ca. 160
 Solo ad lib

Arrangement: Markus Detterbeck
 Verses: Markus Detterbeck, based on Traditionals

S1 *mf*
 Ba doo be doo doo be doo doo doo be doo dah... be doo doo doo be doo dah.

S2 *mf*
 Be doo doo doo be doo dah.

A1

A2 *mf* (snap) simile
 Dm dm dm dm dm dm dm dm dm dm doo dah...

Piano/Klavier (for rehearsal)
 E C#m A B F#7 B7 E

§ A *f* 5 *)
 Ref.: Mah-na-mah - na. Mah-na-mah - na. Mah-na-mah

mf
 Ref.: Doo doo be doo doo. Doo doo doo doo...

mf
 Ref.: Doo doo be doo doo. Doo doo doo doo...

(snap) simile *mf*
 Ref.: Dm ba dm dm ba dm. Dm ba dm doo doo doo.

F#7 B7 E C#m F#7 B7 E

*) Phrasierungsbögen / slurs



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na.

Doo doo be doo doo be doo doo be doo be doo be doo doo doo doo doo...

Doo doo be doo doo be doo doo be doo be doo be doo doo doo doo doo...

Dm ba dm dm ba dm dm dm, be doo be dm dm doo doo...

F#7 B7 E C#m E7/F# B7 E A

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(snap) Mah-na-mah - na. Mah-na-mah - na.

(snap) Doo doo doo be doo doo

(snap) Doo doo be doo doo. Doo doo doo doo...

(snap) *simile* Dm ba dm dm ba dm. dm ba dm

E F#7 B7 E C#m F#7 B7

*) Phrasierungsbögen / slurs



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Mah-na-mah - na.

doo. Doo doo doo be doo doo doo doo doo be

Doo doo be doo doo be doo doo be doo doo be doo be doo be

doo doo doo. Dm ba dm dm ba dm dm dm, be doo be

E C#m F#7 B7 E C#m F#7 B7

B Verse 1

Solo ad lib

Fine *mf*

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1. Da da ba da ba da na na na, mah-na na na, mah-

p legato

doo be doo doo doo doo. — (snap) 1. Doo doo doo doo, ba doo doo — ba doo

p legato

doo doo doo doo doo. — (snap) 1. Doo doo doo doo, ba doo doo — ba doo

p

dm dm doo doo. — (snap) 1. Dm ts de dm ts de dm ts de dm ts de dm dm dm dm

E A/E E B7 B7

*) diese Note nur sehr leise andeuten, entsprechend einer „ghost note“ im Jazz / this note should only be very softly suggested, as with a “ghost note” in jazz.

