

# MERCY

Words and Music by Duffy and Stephen Booker  
Arranged by Ben Parry

Lively blues tempo ♩ = 126

Vocals 4th time only      Play 4 times *mf*      Sing 3 times

SOPRANO  
Hit the beat and take it to the verse, now. Yeah, yeah, yeah.\_\_\_\_\_

ALTO  
*mf*  
Yeah, yeah, yeah.\_\_\_\_\_

BARITONE/ALTO  
(optional)  
*mf*  
Yeah, yeah, yeah.\_\_\_\_\_

PIANO  
*mf*  
(G)      G    C/G    G<sup>7</sup>      C/G    G

4

Yeah, yeah, yeah.\_\_\_\_\_

Yeah, yeah, yeah.\_\_\_\_\_

Yeah, yeah, yeah.\_\_\_\_\_

G    C/G    G<sup>7</sup>      C/G    Dsus<sup>4</sup>    Dm      C<sup>7</sup>      Am/C

8

ALL

1. I love you, but I've got-ta stay

Gm    C/G    G<sup>7</sup>      Gsus<sup>4</sup>/D    G<sup>5</sup>    Gm<sup>7</sup>      G<sup>5</sup>      Gsus<sup>4</sup>/D

21

I don't know what you do, but you do it well, I'm un - der your spell...

I don't know what you do, but you do it well, I'm un - der your spell...

I don't know what you do, but you do it well, I'm un - der your spell...

$G^5$   $Dsus^4$   $Dm$   $C^7$

24

You've got me beg-ging you for mer - cy, *f*

Mer - cy, yeah, yeah, *f*

Mer - cy, yeah, yeah, *f*

$G^5$   $Gm^7$   $G^5$   $C/G$   $G$   $C/G$   $G^7$

27

why won't you re - lease me? You've got me beg-ging you for

'lease me, yeah, yeah...

'lease me, yeah, yeah...

$C/G$   $G$   $C/G$   $G^7$   $C/G$   $Gm/C$

## D.S. al Coda

41

Yes, I do.

but you've got to un-der-stand that I need a man who can take my hand.

Yes, I do.

*G*<sup>5</sup> *Gm*<sup>7</sup> *G*<sup>5</sup>

## CODA

45

hand claps

*mf*

I'm beg-ging you for mer - cy, just why won't-

*mf*

I'm beg-ging you for mer - cy, just why won't-

*G*<sup>7</sup> *C* *N.C.*

48

I'm beg-ging you for mer - cy,

— you re - lease me?

— you re - lease me? I'm beg-ging you for mer - cy,