

# I've got you under my skin

Words and music by Cole Porter  
arr. Charles Beale

Swing, warm and quietly contented ♩ = 116

PIANO

Piano introduction in B-flat major, 4/4 time. The right hand plays chords and the left hand plays a walking bass line. The tempo is marked as 116 beats per minute. The piece starts with a piano (*p*) dynamic.

4

S. SOLO (opt.) *p*

I've

Musical notation for measures 4-6. The vocal line is silent, and the piano accompaniment continues. The dynamic is piano (*p*).

7

got you un - der my skin.

Musical notation for measures 7-9. The vocal line enters with the lyrics "got you un - der my skin." The piano accompaniment continues.

10

I've got you deep in the heart of me.

Musical notation for measures 10-13. The vocal line continues with the lyrics "I've got you deep in the heart of me." The piano accompaniment continues.

14

S.

A. SOLO (opt.) *mp*

So deep in my heart that you're real-ly a part of me.

Musical notation for measures 14-17. The vocal line is silent, and the piano accompaniment continues. The dynamic is mezzo-piano (*mp*).

# The lady is a tramp

Words by Lorenz Hart  
 Music by Richard Rodgers  
 arr. Charles Beale

Swing, with attitude ♩ = 148 *mf*

SOPRANO/  
ALTO

PIANO

*f*

I get too hun- gry for din- ner at eight.

6 I love the thea- ter, but ne- ver come\_ late.

10 I ne- ver bo- ther with peo- ple I hate.

14 *f* That's why the la- dy is a tramp\_ *f*

# Theme from *New York, New York*

Words by Fred Ebb  
Music by John Kander  
arr. Charles Beale

Swing, confident and sassy ♩ = 112

PIANO

*mf*

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter notes and rests.

5

A. *mp*

Start spread-in' the

*p*

The second system of the score begins at measure 5. It features a vocal line in the treble staff and a piano accompaniment in the bass clef staff. The vocal line starts with a rest followed by the lyrics "Start spread-in' the". The piano accompaniment is marked *p* (piano) and features a melodic line in the treble staff and a bass line in the bass staff. The key signature and time signature remain the same as in the first system.

9

news! I'm leav-in' to-day! I want to

*p*

The third system of the score begins at measure 9. It features a vocal line in the treble staff and a piano accompaniment in the bass clef staff. The vocal line continues with the lyrics "news! I'm leav-in' to-day! I want to". The piano accompaniment is marked *p* (piano) and features a melodic line in the treble staff and a bass line in the bass staff. The key signature and time signature remain the same.

13

be a part\_ of it, New York, New York!

The fourth system of the score begins at measure 13. It features a vocal line in the treble staff and a piano accompaniment in the bass clef staff. The vocal line continues with the lyrics "be a part\_ of it, New York, New York!". The piano accompaniment features a melodic line in the treble staff and a bass line in the bass staff. The key signature and time signature remain the same.