And all that jazz

Words by Fred Ebb

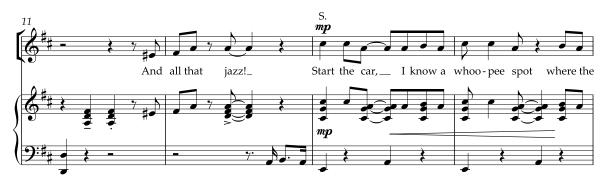
Music by John Kander arr. Alexander L'Estrange, based on an idea by Charles Beale

Improvised sounds of 1930s Chicago noisy hall – loud American conversation, including 'Whoopee!', 'Skidoo', 'Hot', plus much laughter









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When you're good to Mama

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