

And all that jazz

Words by Fred Ebb

Music by John Kander
arr. Alexander L'Estrange,
based on an idea by Charles Beale

*Improvised sounds of 1930s Chicago noisy hall – loud American conversation,
including 'Whoopie!', 'Skidoo', 'Hot', plus much laughter*

Deliberate and gin-soaked ♩ = 130

SOPRANO/
ALTO

PIANO

5 ALL *p*

Come on, babe, _ why don't we paint the town, _ And

8

all that jazz, _ I'm gon-na rouse my knees and roll my stockings down,

11 S. *mp*

And all that jazz! _ Start the car, _ I know a whoo-pee spot where the

Roxie

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Swing, excited, naive ♩ = 126

SOLO 1 (opt.) *p*

PIANO *p*

The name on ev - 'ry - bo - dy's

5 SOLO 2 (opt.)

lips is gon - na be Rox - ie. The la - dy ra - kin' in the chips is gon - na be

10 S. A. ALL *pp*

Rox - ie. Ooh

SOLO 3 (opt.) *mp*

I'm gon - na be a ce - le - bri - ty, that means some - bo - dy ev - 'ry - one

14 SOLO 4 (opt.)

Aah

my hair, my teeth, my

knows. They're gon - na re - cog - nize my eyes, my hair, my teeth, my

When you're good to Mama

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Sassy, with a knowing smile ♩ = 76

PIANO *mf*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with occasional rests.

5 S. *mf*

Got a lit - tle mot - to, — al - ways sees me through,

The vocal line begins with a half note 'Got' and a quarter note 'a', followed by a quarter rest, then 'lit - tle' (quarter), 'mot - to,' (quarter), a half rest, and 'al - ways' (quarter), 'sees' (quarter), 'me' (quarter), and 'through,' (quarter). The piano accompaniment features a steady bass line and chords in the right hand.

9 *mp* *f*

When you're good to Ma - ma, — Ma - ma's good to you. —

The vocal line starts with 'When' (quarter), 'you're' (quarter), 'good' (quarter), 'to' (quarter), 'Ma - ma,' (half), a half rest, 'Ma - ma's' (quarter), 'good' (quarter), 'to' (quarter), and 'you.' (quarter). The piano accompaniment includes a piano section marked *mp* and a forte section marked *f*.

13 S. A. *mf*

There's a lot of fa - vors — I'm pre - pared to do —

The vocal line begins with a half rest, then 'There's' (quarter), 'a' (quarter), 'lot' (quarter), 'of' (quarter), 'fa - vors' (half), a half rest, 'I'm' (quarter), 'pre -' (quarter), 'pared' (quarter), and 'to do —' (quarter). The piano accompaniment continues with a steady bass line and chords.