

SECHS SONATEN

Übertragen für Fagott (Posaune) und Basso continuo

Benedetto Marcello (1686–1739)

hrsg. von Andrew Kohn

Sonate I

Largo

Fagott (Posaune)

Continuo

[*f* (11^{da} *p*)]

6 6 6 7 7 6 6 7 6 6 7 6 6

4

6 6 6 6 6 6 5 4 (4) (4)

7

[*f* (11^{da} *p*)]

6 6 6 7 7 6 6 6 7 6

10

6 6 7 6 6 6 7 6 6 6 6 6 4 (4) 6 3

Allegro

Musical score for measures 1-4. The system includes a vocal line and a piano accompaniment. The piano part has two staves (treble and bass). Dynamics include *[f]* and *[Piano]*. Fingerings '6' are indicated in the bass line.

Musical score for measures 5-8. The system includes a vocal line and a piano accompaniment. Dynamics include *[Forte]* and *[Piano]*. Fingerings '6' are indicated in the bass line.

Musical score for measures 9-12. The system includes a vocal line and a piano accompaniment. Dynamics include *[Forte]*. Fingerings '7 6 6 7 6 6' and '6 6 6 5 4' are indicated in the bass line.

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. Dynamics include *[Piano]* and *[Forte]*. Fingerings '6' are indicated in the bass line.