

for Keith Allen  
and Birmingham Symphonic Winds

# Whirlegigg

Kenneth Hesketh

Presto e con brio  $\text{♩} = 120$

The score is written for a large symphonic wind ensemble. It begins with a tempo marking of 'Presto e con brio' and a metronome marking of 120 quarter notes per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into several systems, each containing staves for different instruments. Dynamics range from piano (*p*) to fortissimo (*ff*), with frequent use of accents and hairpins. Performance markings include 'energico' and 'f sub.'. The percussion part includes a Glockenspiel (marked 'Glockenspiel') and three other percussionists. The string bass and harp parts are also present, though the harp part is mostly silent.

52

Picc. *ff sfz ff sfz ff sfz p sub. — molto p*

Fis. *ff sfz ff sfz ff sfz p sub. — sfz p*

Obs. *ff sfz ff sfz ff sfz p sub. — sfz p*

Ev. Cl. *p sub. — f*

1. *sfz p sub. — sfz p*

Cl. 2. *sfz p sub. — sfz p*

3. *sfz p sub. — sfz f p*

B. Cl. *p sub. — p*

Bsns. *sfz sfz sfz p sub. — sfz p*

A. Saxs. *sfz sfz sfz p sub. — sfz a2 p*

T. Sax. *sfz sfz sfz sfz*

B. Sax. *p sub. — f*

1.3. *p sub. — f*

Hns. 2.4. *p sub. — fp*

1.2. *p sub. — f*

Cnts. 3. *p sub. — f*

Tpts. *p sub. — f*

Tbns. *p sub. — f*

B. Tbn. *p sub. — f*

Euphs. *p sub. — f*

Tba. *p sub. — f*

S. Bass. *p sub. — f*

Hp. *D major mp sf*

Timp. *ff — f p sub. — f*

1. *p sub. — f*

Perc. 2. *p sub. — mf*

3.

144

Picc. *mp*

Fls. *mp*

Obs. *p*

1. *mp*

Cl. 2. *mp*

3.

B. Cl. *p*

Bsns. *p* 2. *mp*

A. Saxs.

T. Sax.

B. Sax. *p*

1.3. *solo*

Hns. *mf cantabile*

2.4.

1.2.

3.

Chfs.

Tpts. *con sord.* *mp*

Tbns. *con sord.* *mp*

B. Tbn. *con sord.* *mp*

Euphs. 1. *mp soave*

Tba. 1. *mp soave*

S. Bass *arco* *mp*

Hp. *mf*

Timp.

1.

Perc. 2. (Triangle)

3. (Vibes) *p*