



Suite from

# The Dark Knight™

Featuring Harvey Two-Face, Introduce a Little Anarchy  
and Like a Dog Chasing Cares

by

Hans Zimmer and James Newton Howard

Arranged by Victor López

## INSTRUMENTATION

- |                         |  |
|-------------------------|--|
| 1 Conductor             | 2 1st Trombone   |
| 3 1st Flute             | 2 2nd Trombone   |
| 3 2nd Flute             | 2 3rd Trombone   |
| 2 Oboe                  | 2 Euphonium  |
| 2 Bassoon               | 4 Tuba   |
| 3 1st B♭ Clarinet       | 1 Electric Bass  |
| 3 2nd B♭ Clarinet       | 1 Piano  |
| 3 3rd B♭ Clarinet       | 4 Mallet Percussion  |
| 2 B♭ Bass Clarinet      | (Tam-Tam/Xylophone/Bells,<br>Wind Gong/Marimba)              |
| 2 1st E♭ Alto Saxophone | 1 Timpani  |
| 2 2nd E♭ Alto Saxophone | 4 Percussion 1   |
| 1 B♭ Tenor Saxophone    | (Snare Drum/2 Odaiko Drums/<br>Surdo, Bass Drum/Large Taiko) |
| 1 E♭ Baritone Saxophone | 4 Percussion 2   |
| 3 1st B♭ Trumpet        | (Gong/3 Djembe Drums/Tom-Toms,<br>Suspended Cymbal/Surdo)    |
| 3 2nd B♭ Trumpet        |  |
| 3 3rd B♭ Trumpet        |  |
| 2 1st F Horn            |  |
| 2 2nd F Horn            |  |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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Suite from  
**The Dark Knight**

Featuring HARVEY TWO-FACE, INTRODUCE A LITTLE ANARCHY and LIKE A DOG CHASING CARS

FULL SCORE

By Hans Zimmer and James Newton Howard

Approx. Duration - 7:00

Arranged by Victor López

**Triumphant** ♩ = 80

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Triumphant** ♩ = 80

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Electric Bass

Piano

Mallet Percussion (Tam-Tam/Xylophone/ Bells, Wind Gong/ Marimba) Tam-Tam  
Tune: D, F, C, E♭ *p* *mf* *mp* *p* *mf*

Timpani

Percussion 1 (Snare Drum/2 Odaiko Drums/Surdo, Bass Drum/ Large Taiko) S.D. *f*

Percussion 2 (Gong/3 Djembe Drums/ Tom-Toms, Suspended Cymbal/Surdo) B.D. *f*

1 2 3 4

5 Slowly ♩ = 90  
"Harvey Two-Face"

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2







Fls. 1 2

Ob.

Bsn. *staggered breathing*

Cls. 1 *p* *mf* *p*

2 3 *mf* *p* *mf* *staggered breathing* *p*

B. Cl. *mf* *p* *mf* *staggered breathing* *p* *poco a poco cresc.*

A. Saxes. 1 2 *p* *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p* *staggered breathing* *p* *poco a poco cresc.*

Tpts. 1 2 3

Hns. 1 *p* *mf* *p*

2 *p* *mf* *p*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf* *staggered breathing* *p* *poco a poco cresc.*

Elec. Bass *mf* *p* *poco a poco cresc.*

Pno. *mf* *p* *mf* *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *Susp. Cym.* *p* *mp* *p*

3 Djembe Drums (Opt. 3 Low-tuned Roto Toms)







Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f* *mp* *a2*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3 *div.*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf* *f* *sub. mp* *mp* *div.*

Solo









Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

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Heroic ♩ = 104  
"Introduce a Little Anarchy"

65

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

65

Heroic ♩ = 104  
"Introduce a Little Anarchy"

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc. Xylophone

Timp.

Perc. 1 Surdo I (Opt. Tom-Tom)

Perc. 2 Lg. Taiko (Opt. Bass Drum) Tom

pp

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

68 69 70 71





Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p* *mp* *p* *mf*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

3 Djembe Drums  
(Opt. 3 Low-tuned Roto Toms)

90 With intensity ♩ = 104  
"Like a Dog Chasing Cars"

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax. *mp*

90 With intensity ♩ = 104  
"Like a Dog Chasing Cars"

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp*

Tuba *mp*

Elec. Bass *mp*

Pno.

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

94

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

94

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc. Xyl. Mba. f

Timp.

Perc. 1

Perc. 2

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*f*

*ff*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*ff*

*mf*

*mp*

*p*

121

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

121

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Pno.

Mlt. Perc. Xyl. Mba.

Timp.

Perc. 1

Perc. 2

*p*

*p*

*mf*

*mf*

127 Moderately ♩ = 76

Fls. 1 2

Ob.

Bsn. *staggered breathing*  
*p*

Cls. 1  
2 3  
*staggered breathing*  
*p*

B. Cl. *staggered breathing*  
*p*

A. Saxes. 1 2

T. Sax. *staggered breathing*  
*p*

Bar. Sax.

127 Moderately ♩ = 76

Tpts. 1 2 3

Hns. 1  
2  
*p* *mp* *mp*

Tbns. 1 2 3  
*staggered breathing*  
*p* *mp* *mp*

Euph. *staggered breathing*  
*p*

Tuba

Elec. Bass

Pno.

Mlt. Perc. *Change: B♭ to B; C to E*

Timp.

Perc. 1

Perc. 2



135

Fls. 1 2 *mp* *p* *mp* *mf* *mf*

Ob. *p* *mp* *mf*

Bsn. *p* *mf* *mp* *mf*

Cls. 1 *mp* *p* *mp* *mf* *mf*

2 3 *p* *mp* *mf* *f*

B. Cl. *p* *mp* *mf* *f*

A. Saxes. 1 2 *p* *mp* *mf* *f*

T. Sax. *p* *mp* *mf* *f*

Bar. Sax. *mp* *p* *mp* *p* *mp* *f*

135

Tpts. 1 *mp* *mf*

2 3 *mp* *mf*

Hns. 1 *p* *mp* *mf* *f*

2 *p* *mp* *mf* *f*

Tbns. 1 2 *p* *mp* *f*

3 *p* *mp* *f*

Euph. *p* *mp* *f*

Tuba *p* *mp* *f*

Elec. Bass *p* *f*

Pno. *mp* *p* *mp* *f*

Mlt. Perc. Bells *p* *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Susp. Cym. *p* *mf*

B.D. *mp* *mf*



149

Fls. 1 2

Ob.

Bsn. *p* *mp* *p* *staggered breathing*

Cls. 1 *p* *mp* *p* *staggered breathing*  
 2 *a2*  
 3

B. Cl. *p* *mp* *p* *staggered breathing*

A. Saxes. 1 2 *p* *mp* *p* *staggered breathing*

T. Sax. *mp* *p* *staggered breathing*

Bar. Sax. *p* *mp* *p* *staggered breathing*

149

Tpts. 1 2 3

Hns. 1 *p* *mp* *p* *staggered breathing*  
 2 *p* *mp* *p* *staggered breathing*

Tbns. 1 2 3 *p* *staggered breathing*

Euph. *mp* *p* *staggered breathing*

Tuba *mp* *p* *staggered breathing*

Elec. Bass *mp* *p*

Pno.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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