

Millennium Bridge

from 'New London Pictures'

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Stately ♩ = 60

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Piccolo:** Part 1, dynamic markings: *ffsfmp*, *ffsfmp*, *ff*, *sfmp*, *ffsfmp*, *ff*.
- 2 Flutes:** Part 1, dynamic markings: *ffsfmp*, *ffsfmp*, *ff*, *sfmp*, *ffsfmp*, *ff*.
- 2 Oboes:** Part 1, dynamic markings: *ffsfmp*, *ffsfmp*, *ff*, *sfmp*, *ffsfmp*, *ff*.
- Cor Anglais:** Part 1, dynamic markings: *ffsfmp*, *ffsfmp*, *ff*, *sfmp*, *ffsfmp*, *ff*, *mf*, *f*.
- Clarinet in E♭:** Part 1, dynamic markings: *ffsfmp*, *ffsfmp*, *ff*, *sfmp*, *ffsfmp*, *ff*, *mf*.
- 3 Clarinets in B♭:** Part 2, dynamic markings: *ffsfmp*, *ffsfmp*, *ff*, *sfmp*, *ffsfmp*, *ff*, *mf*. Part 3, dynamic markings: *ffsfmp*, *ffsfmp*, *ff*, *sfmp*, *ffsfmp*, *ff*, *mf*.
- Bass Clarinet:** Part 1, dynamic markings: *ff*, *mf*.
- 2 Bassoons:** Part 1, dynamic markings: *ffsfmp*, *ffsfmp*, *ff*, *sfmp*, *ffsfmp*, *mf*.
- 2 Alto Saxophones:** Part 1, dynamic markings: *ffsfmp*, *ffsfmp*, *ff*, *sfmp*, *ffsfmp*, *ff*, *mf*.
- Tenor Saxophone:** Part 1, dynamic markings: *ffsfmp*, *ffsfmp*, *ff*, *sfmp*, *ffsfmp*, *ff*, *mf*.
- Baritone Saxophone:** Part 1, dynamic markings: *ff*, *mf*.
- 4 Horns in F:** Part 1.2, dynamic markings: *ffsfmp*, *ffsfmp*, *ff*, *sfmp*, *ffsfmp*, *mf*, *f*. Part 3.4, dynamic markings: *ffsfmp*, *ffsfmp*, *ff*, *sfmp*, *ffsfmp*, *mf*, *f*.
- 3 Trumpets in B♭:** Part 1, dynamic markings: *ffsfmp*, *ffsfmp*, *ff*, *sfmp*, *ffsfmp*, *ff*. Part 2.3, dynamic markings: *ffsfmp*, *ffsfmp*, *ff*, *sfmp*, *ffsfmp*, *ff*.
- 2 Trombones:** Part 1, dynamic markings: *ffsfmp*, *ffsfmp*, *ff*, *mf*, *f*. Part 2, dynamic markings: *ff*, *mf*.
- Bass Trombone:** Part 1, dynamic markings: *ff*, *mf*.
- Euphonium:** Part 1, dynamic markings: *ffsfmp*, *ffsfmp*, *ff*, *sfmp*, *ffsfmp*, *ff*, *mf*, *f*.
- 2 Tubas:** Part 1, dynamic markings: *ff*, *mf*.
- String Bass:** Part 1, dynamic markings: *ff*, *mf*.
- Timpani:** Part 1, dynamic markings: *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*.
- 3 Percussion:** Part 1, dynamic markings: *ff*. Part 2, dynamic markings: *ff*, *mf*, *ff*, *mf*, *ff*. Part 3, dynamic markings: *ff*, *mf*, *ff*, *mf*, *ff*.

D

37

Picc. *mf* *f*

Fls. *mf* *f*

Obs. *mf* *f*

C.A. *mf* *f*

E♭ Cl. *mf* *f*

1. *mf* *f*

Cl. 2. *mf* *f*

3. *mf* *f*

B. Cl. *mf* *f*

Bsns. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1.2 Hns. *mf* *f*

3.4 *mf* *f*

1. Tpts. *f*

2.3 *f*

Tbns. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

S. Bass *mf* *f*

Timp. *mf* *f*

1. [Tambourine] (amb.) *mf* *f*

Perc. 2. (kit) *mf* *f*

3. (congas) *mf* *f*

mf (ad lib)

99 **K** $\text{♩} = \text{♩}$

This page contains the musical score for measures 99 through 104. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked with a common time signature and a note value. The score includes dynamic markings such as *f* (forte), *sfmp* (sforzando mezzo piano), and *mf* (mezzo-forte). Performance instructions like *a2* (second ending) are also present. The percussion section includes parts for Shaker, Congas, and other instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B-flat, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1st and 2nd), Trombones (1st and 2nd), Euphonium, and Tuba. The string section includes Violins (1st and 2nd), Violas, Cellos, and Double Basses. The score features various musical notations including slurs, ties, and articulation marks.