

London Eye

from 'New London Pictures'

1
NIGEL HESS

Flowing ♩ = 100

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Piccolo, 2 Flutes, 2 Oboes, Cor Anglais, Clarinet in E♭, 1., 3 Clarinets in B♭, 2., 3., Bass Clarinet, 2 Bassoons, 2 Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1.2., 4 Horns in F, 3.4., 1., 3 Trumpets in B♭, 2.3., 2 Trombones, Bass Trombone, Euphonium, 2 Tubas, String Bass, Timpani, Percussion 1., Percussion 2., and Vibraphone.

Key features of the score include:

- Piccolo, 2 Flutes, 2 Oboes, Cor Anglais:** These woodwind instruments provide harmonic support at the beginning of the piece.
- Clarinet in E♭ (1.):** Enters with a sustained note.
- 3 Clarinets in B♭ (2.):** Enter with eighth-note patterns.
- Bass Clarinet:** Enters with eighth-note patterns.
- 2 Bassoons:** Enter with eighth-note patterns.
- 2 Alto Saxophones:** Enter with sustained notes.
- Tenor Saxophone:** Enters with sustained notes.
- Baritone Saxophone:** Enters with sustained notes.
- 1.2. (4 Horns in F):** Enter with eighth-note patterns, marked *mp*.
- 3.4. (4 Horns in F):** Enter with eighth-note patterns.
- 1. (3 Trumpets in B♭):** Enter with sustained notes.
- 2.3. (3 Trumpets in B♭):** Enter with sustained notes.
- 2 Trombones:** Enter with eighth-note patterns, marked *p*.
- Bass Trombone:** Enter with eighth-note patterns, marked *p*.
- Euphonium:** Enter with eighth-note patterns, marked *p*.
- 2 Tubas:** Enter with eighth-note patterns, marked *p*.
- String Bass:** Enter with eighth-note patterns, marked *pizz.* and *mp*.
- Timpani:** Enter with sustained notes.
- Percussion 1. (Vibraphone):** Enter with eighth-note patterns, marked *p*, followed by *mp*.
- Percussion 2. (Vibraphone):** Enter with eighth-note patterns, marked *p*.
- 3. (Vibraphone):** Enter with eighth-note patterns.

Performance instructions include dynamic markings like *mp*, *p*, and *pizz.*, and performance techniques like *sus cym; soft sticks* for the vibraphone.

50

E

Picc.

Fls.

Obs.

C.A.

Eb Cl.

1. Cts.

Cl. 2.

3.

B. Cl.

Bsns.

A. Sax.

T. Sax.

B. Sax.

1.2.

Hns.

3.4.

1.

Tpts.

2.3.

Tbns.

B. Tbn.

Euph.

Tbas.

pizz.

S. Bass.

Tim.

1.

Perc. 2.

3.

