

Congestion Charge

from 'New London Pictures'

NIGEL HESS

Quick $\text{♩} = 152$

The score is arranged in systems for the following instruments:

- Piccolo
- 2 Flutes
- 2 Oboes
- Cor Anglais
- Clarinet in E \flat
- 1. Clarinet in B \flat
- 3 Clarinets in B \flat 2.
- 3. Clarinet in B \flat
- Bass Clarinet
- 2 Bassoons
- 2 Alto Saxophones
- Tenor Saxophone
- Baritone Saxophone
- 1.2 Horns in F
- 3.4 Horns in F
- 1. Trumpets in B \flat
- 2.3 Trumpets in B \flat
- 2 Trombones
- Bass Trombone
- Euphonium
- 2 Tubas
- String Bass
- Timpani
- Traffic Lights
- 1. Percussion
- 3. Percussion 2.
- 3. Percussion

Dynamic markings include *ff*, *sfmp*, *mf*, *mp*, and *p*. Performance instructions include *arco* for the String Bass and *Cl. Cym.* for the Percussion. The score includes various musical notations such as notes, rests, and articulation marks.

84 **H**

Picc. *f* *mf* *mp* *ff*

Fls. *f* *mf* *mp* *ff*

Obs. *f* *mf* *mp* *ff*

C.A. *f* *mf* *mp* *ff*

E-Cl. *f* *mf* *mp* *ff*

1. *f* *mf* *mp* *ff*

Cl. 2. *f* *mp* *ff*

3. *f* *mp* *ff*

B. Cl. *f* *mf* *mp* *ff*

Bsn. *f* *mf* *mp* *ff*

A. Saxes. *f*

T. Sax. *f*

B. Sax. *f* *mp*

1.2. *mp*

Hns. 3.4. *mp*

1. *mp*

Tpts. 2.3. *mp* senza sord.

Tbns. 1. con sord. a2 con sord. senza sord. *f* *mf* *mp*

B. Tbn. *f* *mf* *mp*

Euph. *f* *mf* *mp*

Tbas. 1. only a2 *f* *mf* *mp*

S. Bass. *f* *mf* *mp*

Timp. *mp*

Lights

1. *mf* Mark Tree

Perc. 2. *f* *mp* Kl

3. *mf* Tam-tam

