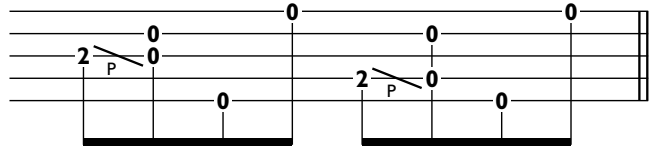
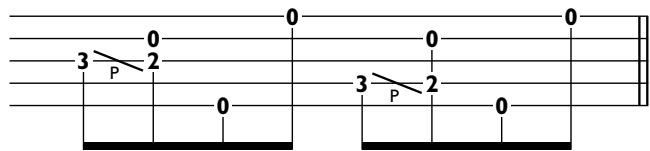


PULL-OFF

The term **pull-off** is a bit misleading as you have the choice to either pull or push, whichever you find most comfortable. These are by far the hardest embellishments to play. Physically pluck the string from a held position but be careful not to catch the other strings in the process. The 'P' in the tab indicates to use this technique.



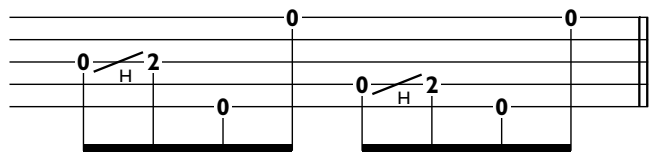
Again, pull from a fret to another fret as in this example. The middle finger pulls from the 3rd fret but you will need your index finger on the 2nd fret at the same time in order to pull off from 3rd to 2nd.



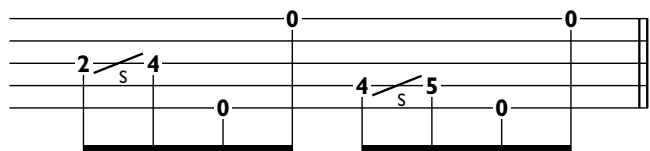
DELAYED EMBELLISHMENTS

It is very rare but worth noting that occasionally embellishments do last for a whole note. In this case they are written like so:

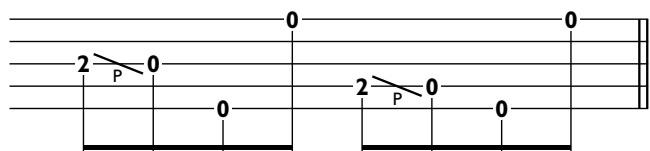
HAMMER-ON



SLIDE



PULL-OFF



26

IT TAKES A WORRIED MAN

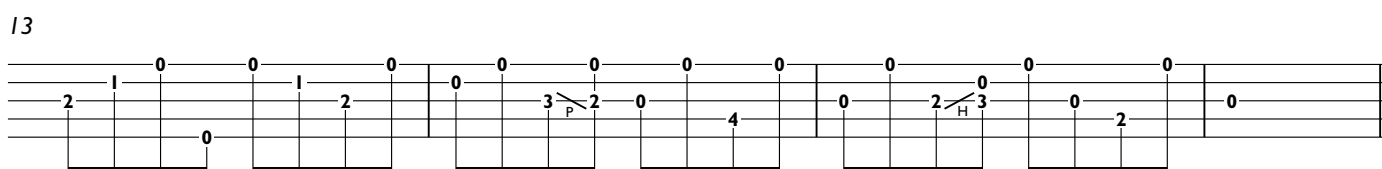
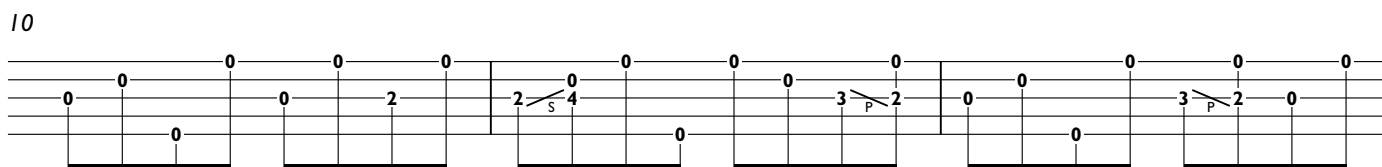
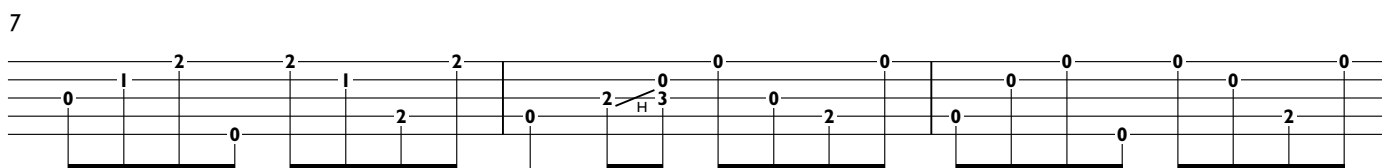
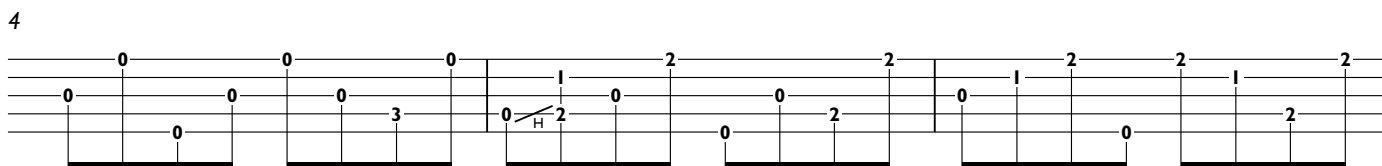
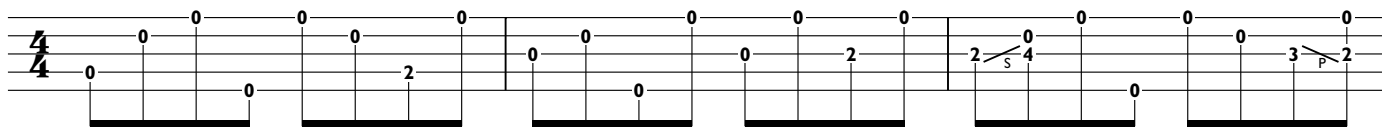
(version 3)

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Now featuring embellishments, this would be classed as a standard way of playing this tune.



TOP TIP

In bar 5, hold a C chord, but with a hammer-on to start. Due to the speed of this movement simply hammer down the whole chord. Only the 4th string will be heard, but the rest of the chord will now be in place to complete the bar.

MAN OF CONSTANT SORROW 27

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Musical notation for measures 1-3. Measure 1 starts with a treble clef and a 4/4 time signature. The notes are 0, 1, 2. Measure 2 has notes 2, 3, 3, 0. Measure 3 has notes 3, 2, 0, 0. A double bar line is at the end of measure 3.

4

Musical notation for measures 4-6. Measure 4 has notes 0, 0, 0, 0. Measure 5 has notes 2, 0, 3, 0. Measure 6 has notes 1, 2, 1, 2. A double bar line is at the end of measure 6.

7

Musical notation for measures 7-9. Measure 7 has notes 1, 2, 0, 1. Measure 8 has notes 2, 0, 3, 0. Measure 9 has notes 3, 0, 0, 0. A double bar line is at the end of measure 9.

10

Musical notation for measures 10-12. Measure 10 has notes 0, 2, 3, 0. Measure 11 has notes 0, 0, 1, 2. Measure 12 has notes 0, 0, 3, 2. A double bar line is at the end of measure 12.

13

Musical notation for measures 13-15. Measure 13 has notes 0, 2, 0, 2. Measure 14 has notes 2, 0, 2, 0. Measure 15 has notes 3, 0, 2, 0. A double bar line is at the end of measure 15.