

# Sonata B-Dur

nach der Violinsonate F-Dur HWV 370  
bearbeitet von Klaus Hofmann (Herbipol.)

Georg Friedrich Händel (?)  
(1685 – 1759)

## Adagio

Flauto dolce

Cembalo

Basso

The musical score is presented in a system of three staves: Flauto dolce (top), Cembalo (middle), and Basso (bottom). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into four systems, each starting with a measure number (7, 12, 17). Fingerings are indicated by numbers 1-5 below notes. The Cembalo part features a variety of chords and textures, including some with ledger lines in the bass clef. The Flauto dolce part has a melodic line with some grace notes and slurs. The Basso part provides a steady accompaniment with some longer notes and slurs.

**Allegro\***

6 6 6 7

5 6 6 6 5<sup>b</sup> 7<sup>b</sup>

6 6 6 6 6 6 b

6 6 b 6 b 6

\*Ausführung/Performance: