

ROCKSTARS

Jürgen Schmieder
Arr.: Luigi Palermo

Rock ♩ = ca. 126



Akk.1 *f*

Akk.2 *f*

Akk.3 *f*

Akk.4 Keyb. ad lib. *f* simile

Bass *f* *p* *f* simile

Drums *f* *p* Snare + low Tom *f*

Kiddy ad lib. *f*

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Drums

Kiddy

11

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Drums

Kiddy

16

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Drums

Kiddy

\ominus **B** \ominus

f *mf* *mf* *mf* *f* *mf* *mf* *mf*

Toms

21

Akk.1
Akk.2
Akk.3
Akk.4
Bass
Drums
Kiddy

This musical system covers measures 21 to 25. It features seven staves: three for Accordion (Akk.1, 2, 3), one for Accordion 4 (Akk.4), one for Bass, one for Drums, and one for Kiddy. The top three staves show melodic lines with various articulations like accents and slurs. The Akk.4 staff has a dense chordal accompaniment. The Bass staff provides a steady eighth-note accompaniment. The Drums staff shows a consistent rhythmic pattern with some variations. The Kiddy staff has a simple melodic line.

26

Akk.1
Akk.2
Akk.3
Akk.4
Bass
Drums
Kiddy

This musical system covers measures 26 to 30. It features the same seven staves as the previous system. The top three staves continue their melodic lines, with some staves showing slurs and accents. The Akk.4 staff maintains its chordal accompaniment. The Bass staff continues with its eighth-note accompaniment. The Drums staff shows a consistent rhythmic pattern. The Kiddy staff has a simple melodic line.