

# LET'S FETZ

Discobeat ♩ = ca. 138

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Arr.: Luigi Palermo

The musical score is arranged in a system of staves. The instruments and parts are:

- Akk.1**: Piano, dynamic *f* to *mf*.
- Akk.2**: Piano, dynamic *f* to *mf*.
- Akk.3**: Piano, dynamic *f* to *mf*.
- Akk.4**: Acoustic Guitar 16', Keyb. ad lib., dynamic *f* to *mf*.
- Bass**: Bass line, dynamic *f* to *mf*.
- Drums**: Includes Crash, HH (Hi-Hat), Snare, and B.D. (Bass Drum). Dynamic *f* to *mf*.
- Kiddy**: Keyboard ad lib., dynamic *f* to *mf*.

A section marker **A** is placed above the first staff at the beginning of the second system. The score is in 4/4 time. The first system covers measures 1-5, and the second system covers measures 6-10. The *simile* marking is present above the Akk.4 staff in the second system.

11

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Drums

Kiddy

*mf*

*mf*

*mf*

*mf*

16

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Drums

Kiddy

*mf*

**B**

21

Akk.1 *mf*

Akk.2 *mf*

Akk.3 *mf*

Akk.4 *mf*

Bass *mf*

Drums *mf*

Kiddy *mf*

26

Akk.1

Akk.2

Akk.3

Akk.4

Bass

Drums

Kiddy