

# Blue Samba

Jazz-Samba  $\text{♩} = \text{ca. } 90$

Thomas Ott

Akk.1

Akk.2

Akk.3 *mp*

Elec.1  
Key.1  
ad lib. *mp* [Pos. 16']

Elec.2  
Key.2  
ad lib. *mp* [Marimba 16']  
*simile*

Klav.  
ad lib. *mp*  
Beide Hände 1 Okt. tiefer spielen als notiert  
*simile*

Akk.4  
+Git.  
ad lib. *mp* [Gitarre zusätzlich ad lib. ab Takt 27]

Bass *mp* *simile*

Drums *mp* H.H.

5

Akk.1

Akk.2

Akk.3

Elec.1  
Key.1

Elec.2  
Key.2

Klav.

Akk.4  
Git.

Bass

Drums

9

Akk. 1 *mf* *poco a poco cresc.*

Akk. 2 *mf* *poco a poco cresc.*

Akk. 3 *poco a poco cresc.*

Elec. 1 Key. 1 *poco a poco cresc.*

Elec. 2 Key. 2 *poco a poco cresc.*

Klav. *poco a poco cresc.*

Akk. 4 Git. *poco a poco cresc.*

Bass *poco a poco cresc.*

Drums B.D. Snare *poco a poco cresc.*

13

Akk. 1 *mf* *poco a poco cresc.*

Akk. 2 *mf* *poco a poco cresc.*

Akk. 3 *poco a poco cresc.*

Elec. 1 Key. 1 *poco a poco cresc.*

Elec. 2 Key. 2 *poco a poco cresc.*

Klav. *poco a poco cresc.*

Akk. 4 Git. *poco a poco cresc.*

Bass *poco a poco cresc.*

Drums B.D. Snare *poco a poco cresc.*

17

Akk.1

Akk.2

Akk.3

Elec.1  
Key.1

Elec.2  
Key.2

Klav.

Akk.4  
Git.

Bass

Drums

21

Akk.1

Akk.2

Akk.3

Elec.1  
Key.1

Elec.2  
Key.2

Klav.

Akk.4  
Git.

Bass

Drums

25

Akk.1 *ff* *mf*

Akk.2 *ff* *mf*

Akk.3 *ff* *mf*

Elec.1 Key.1 *ff* *mf*

Elec.2 Key.2 *ff* *mf* lange Töne trem. ad lib.

Klav. *ff* *mf*

Akk.4 Git. *ff* *mf* Cmaj7 F7

Bass *ff* *mf*

Drums *ff* *mf* Toms Crash

29

Akk.1

Akk.2

Akk.3

Elec.1 Key.1

Elec.2 Key.2

Klav. *sim.*

Akk.4 Git. *sim.* Cmaj7 Fm7 Bb7 Em7 A7

Bass

Drums *sim.* 2

33

Akk.1

Akk.2

Akk.3

Elec.1  
Key.1

Elec.2  
Key.2

Klav.

Akk.4  
Git.

Bass

Drums

Dm7 G7 Cmaj7 F7

37

Akk.1

Akk.2

Akk.3

Elec.1  
Key.1

Elec.2  
Key.2

Klav.

Akk.4  
Git.

Bass

Drums

Cmaj7 Fm7 Bb7 Em7 A7 Dm7 G7

sim.

2

sim.