

# Weihnachts Zauber - Probeseiten (alphabetisch)

## A,a,a, der Winter der ist da

Traditional

Musical score for 'A,a,a, der Winter der ist da' in 4/4 time. The melody is on the treble clef and the accompaniment is on the bass clef. The lyrics are: A, a, a, der Win - ter, der ist da. The chords are: C, c, C, c, C, c, c, C, c, G, g, C, c, c.

## A,B,C, die Katze lief im Schnee

Traditional

Musical score for 'A,B,C, die Katze lief im Schnee' in 4/4 time. The melody is on the treble clef and the accompaniment is on the bass clef. The lyrics are: A, B, C, die Kat - ze lief im Schnee. Und. The chords are: C, c, G, g7, C, c, c, G, g7, G, g7, C, c, c.

## Aba heidschi bumbeidschi

Aus Bayern

Musical score for 'Aba heidschi bumbeidschi' in 3/4 time. The melody is on the treble clef and the accompaniment is on the bass clef. The lyrics are: A - ba heid - schi bum - beid - schi schlaf lan - - - ge, dei Muat - terl, die. The chords are: F, f, f, A, f, f, G, gm, gm, C, c7, c7, G, gm, gm.

## Alle Jahre wieder

M.: F. Silcher

T.: W. Hey

Musical score for 'Alle Jahre wieder' in 4/4 time. The melody is on the treble clef and the accompaniment is on the bass clef. The lyrics are: Al - le Jah - re wie - der, kommt das Chris - tus - kind, The chords are: C, c, G, g7, C, c, G, g7, C, c, f, c, G, g7, g7, g7.

## Am Weihnachtsbaum

M.+T.: H. Kietke

Musical score for 'Am Weihnachtsbaum' in 3/4 time. The melody is on the treble clef and the accompaniment is on the bass clef. The lyrics are: Am Weih-nachts - baum die Lich-ter bren-nen, wie glänzt er fest-lich, lieb und mild, als sprach er: The chords are: C, c, f, C, c, c, D, dm, g7, C, c.

# Dezemberträume

M.+T.: Rolf Zuckowski  
Bearb.: Jürgen Schmieder

5.  
1 2  
1  
1  
5.  
1.)De-zem-ber -

f F 2 f 4 D bb G bb C c7 C

1  
träu - me sind hel - le Ster - ne in der Nacht. De - zem - ber -

f F f D bb G bb C c7 C

# Engel lassen laut erschallen

Gloria in excelsis Deo

Aus Frankreich

3  
1  
En - gel las - sen laut er - schal - len ü - berm Land den Lob - ge - sang.

G g H g A d7 G g G g H g A d7 G g

# Es schneit

M.+T.: Rolf Zuckowski  
Bearb.: Jürgen Schmieder

Refrain 4 2 %  
Es schneit! Es schneit! Kommt al - le aus dem

4 2 4  
A H C# D d A d

Haus! Die Welt, die Welt, sieht wie ge - pu - dert

E a7 A a7

# Guter, braver Nikolaus

Traditional

Musical score for 'Guter, braver Nikolaus' in 4/4 time. The score consists of a treble and bass staff. The lyrics are: Gu - ter, bra - ver Ni - ko - laus, bring den klei - nen Kin - dern was, die. The bass staff includes chord symbols: C, c, G, g, C, g, C, C, c, G, g, C, g, C.

# Ihr Kinderlein kommet

M.: Schulz

T.: Schmid

Musical score for 'Ihr Kinderlein kommet' in 4/4 time. The score consists of a treble and bass staff. The lyrics are: Ihr Kin - der - lein kom - met, o kom - met doch all! Zur. The bass staff includes chord symbols: C, c, c, c, G, g7, g7, g7, C, c, c. There are fingering numbers 5 and 3 above the first two notes of the treble staff.

# Jingle Bells

(Kurzversion)

James Pierpont

Musical score for 'Jingle Bells (Kurzversion)' in 4/4 time. The score consists of a treble and bass staff. The lyrics are: Jing - le Bells, Jing - le Bells, Jing - le all the way. The bass staff includes chord symbols: C, c, C, c, C, c, F, f, C, c, C, c.

# Jingle Bells

(Komplettversion)

James Pierpont

Musical score for 'Jingle Bells (Komplettversion)' in 4/4 time. The score consists of a treble and bass staff. The lyrics are: Dash - ing thro' the snow in a one - horse o - pen sleigh, sleigh. The bass staff includes chord symbols: G, g, D, g, C, c, G, c. There are fingering numbers 1 and 5 above the first two notes of the treble staff.

# Kling, Glöckchen, kling

M.: B. Widmann

T.: Karl Enslin

Musical score for 'Kling, Glöckchen, kling' in 4/4 time. The score consists of a treble and bass staff. The lyrics are: Kling, Glöck - chen, klin - ge - lin - ge - ling, kling, Glöck - chen kling! The bass staff includes chord symbols: F, f, f, C, F, f, f, f, C, c7, G, c7, F, f, f, F. There are fingering numbers 4, 2, 3, 1, 2, 1 above the notes in the treble staff.

# Kommet, ihr Hirten

Altböhmische Weise

Musical score for 'Kommet, ihr Hirten' in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: 'Kom - met, ihr Hir - ten, ihr Män - ner und Frau'n.' The bass line includes chords: F, f, bb, F, f, bb, F, f, C, F, f, f.

# Laßt uns froh und munter sein

Traditional

Musical score for 'Laßt uns froh und munter sein' in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: 'Laßt uns froh und mun - ter sein und uns in dem Herrn er - freu'n. Lus - tig, lus - tig,'. The bass line includes chords: C, c, G, g7, C, c, C, c, G, g7, G, g7, C, c, G, g7.

# Ich geh' mit meiner Laterne

Traditional

Musical score for 'Ich geh' mit meiner Laterne' in 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: 'Ich geh' mit mei - ner La - ter - ne und mei - ne La - ter - ne mit mir. Dort'. The bass line includes chords: F, f, f, C, f, f, G, c7, c7, C, c7, c7, F, f, f, C, f, f.

# Leise rieselt der Schnee

M.+T.:  
Eduard Ebel

Musical score for 'Leise rieselt der Schnee' in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F-sharp). The lyrics are: 'Lei - se rie - selt der Schnee,'. The bass line includes chords: G, g, g, D, d7, d7, G, g, g, G, A, H.

# Morgen, Kinder, wird's was geben

M.: Hering/T.: von Bartsch

Musical score for 'Morgen, Kinder, wird's was geben' in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F-sharp). The lyrics are: 'Mor - gen Kin - der wird's was ge - ben, mor - gen wer - den wir uns freu'n!'. The bass line includes chords: G, g, c, g, C, C, d7, D, G, g, G, g, D, g, d, g, d, D, G, D.

# Morgen kommt der Weihnachtsmann

H. von Fallersleben

Musical score for 'Morgen kommt der Weihnachtsmann' in 4/4 time. The score consists of a treble and bass clef system. The melody is in the treble clef with fingerings 5, 4, 5, 3, 4, 3. The lyrics are: 'Mor - gen kommt der Weih - nachts-mann, kommt mit sei - nen Ga - ben.' The bass line provides harmonic support with chords: C c, C c, F f, C c, G g, C c, G g, C c.

# O du fröhliche

M.: Trad./T.: J.D. Falk

Musical score for 'O du fröhliche' in 4/4 time. The score consists of a treble and bass clef system. The melody is in the treble clef with a 4/2 time signature. The lyrics are: 'O du fröh - li - che, o du se - li - ge,'. The bass line provides harmonic support with chords: C c, F f, C c, G g7, C c, F f, C c, G g7.

# O Tannenbaum

M.: E. Anschutz

T.: A. Zarnack

Musical score for 'O Tannenbaum' in 3/4 time. The score consists of a treble and bass clef system. The melody is in the treble clef with fingerings 1, 2, 3, 3. The lyrics are: 'O Tan - nen-baum, o Tan - nen-baum, wie grün sind dei - ne'. The bass line provides harmonic support with chords: F, f, F, C, c7, c7.

# O wie ist es kalt geworden

M.+T.: H. von Fallersleben

Musical score for 'O wie ist es kalt geworden' in 3/4 time. The score consists of a treble and bass clef system. The melody is in the treble clef with a fingerings 1. The lyrics are: 'O wie ist es kalt ge - wor - den und so trau - rig, öd und leer. Rau-he'. The bass line provides harmonic support with chords: C c c, G g7 g7, C c c.

# Rudolph, the red-nosed Reindeer

M.+T.: Johnny Marks  
 Bearb.: Jürgen Schmieder

Musical score for 'Rudolph, the red-nosed Reindeer' in G major, 4/4 time. The score consists of three systems of piano accompaniment. The first system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part features chords: dm D, em E, g7 G, c C, dm D, em E. The second system continues with chords: g7 G, c C, am A, e7 H, am A, am A, d7 D. The third system includes the lyrics: 'Ru-dolph, the red-nosed rein-deer had a ver-ry shi-ny nose.' and chords: G, F, E, D, C, c, G, c, E, Eb, D, g7, G, g7. Fingerings and articulations are indicated throughout the piece.

# Schlittenfahr 'n

Musik/Text  
 Jürgen Schmieder

Musical score for 'Schlittenfahr 'n' in G major, 4/4 time. The score consists of a single system of piano accompaniment. The treble clef part contains the lyrics: 'Schlit - ten - fahr'n Schlit - ten - fahr'n ja das macht uns Spaß ju - che!'. The bass clef part features chords: C, c, C, c, G, g, G, g, C, c, C, c, G, g, g. The piece is marked with a common time signature.

# Schneeflöckchen, Weißbröckchen

Traditional

Musical score for 'Schneeflöckchen, Weißbröckchen' in G major, 3/4 time. The score consists of a single system of piano accompaniment. The treble clef part contains the lyrics: 'Schnee - flöck - chen, Weiß - röck - chen, wann kommst du ge - schneit? Du...'. The bass clef part features chords: C, c, c, G, g, G, g, g, C, c. The piece is marked with a common time signature.

# Stille Nacht, heilige Nacht!

M.: Franz Gruber  
T.: Joseph Mohr

Stil - le Nacht, hei - li - ge Nacht! Al - les schläft,

C c c G g7 g7

Detailed description: This is a piano accompaniment for the first line of the song. It features a treble and bass clef with a 6/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The chords are indicated by letters C, c, G, g7, and g7.

# Stille, Stille, kein Geräusch gemacht

Traditional

Stil - le, Stil - le, kein Ge - räusch ge - macht.

C c C c G g G g C c C c

Detailed description: This is a piano accompaniment for the second line of the song. It features a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The chords are indicated by letters C, c, G, g, and C.

# Süßer die Glocken nie klingen

Trad./T.: Kritzinger

Sü - ßer die Glock - en nie klin - gen als in der Weih - nachts - zeit,

C c c G g7 g7 C c c

Detailed description: This is a piano accompaniment for the third line of the song. It features a treble and bass clef with a 6/8 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The chords are indicated by letters C, c, G, g7, and C.

# We wish you a Merry Christmas

Traditional

We wish you a Mer - ry Christ - mas, we wish you a Mer - ry Christ - mas, we

F f f Bb bb bb G g g C c c

Detailed description: This is a piano accompaniment for the fourth line of the song. It features a treble and bass clef with a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The chords are indicated by letters F, f, Bb, bb, G, g, and C.

# Weihnachtszeit

M.+T.: Rolf Zuckowski  
Bearb.: Jürgen Schmieder

Piano introduction in F major, 4/4 time. The right hand features a melodic line with fingerings 4, 5, 3, 2, 1, 5, 1, 5, 1, 4, 1. The left hand provides harmonic support with chords and dynamics.

Chords: F (f), G (gm), A (am), C (gm), F (f), B $\flat$ , A, G

Vocal verse in F major, 4/4 time. The melody is accompanied by piano chords. The lyrics are: "En - gels - chor und Kin - der - ju - bel, al - le Jar - re wie - der;"

Chords: F (F), f (f), C (C), f (f), F (F), f (f), C (C), c (c)