

# Erinnerungen an Zirkus Renz

Musik: Gustav Peter  
Bearb.: Jürgen Schmieder

## Bravour-Galopp

*f* *mf*

G G G A H C c G c

D g7 G g7

# Tico Tico

Musik: Zequinha Abreu  
Bearb.: Jürgen Schmieder

## Latin-Standard

*mf* *legg.* *f* *mf*

F F# G A D G C C

A A am E G# G# e7 H E E e7 G# A A am C#

# Sailors Hornpipe

Musik: G. Zogbaum  
 Bearb.: Jürgen Schmieder

Schnelltanz

*f* *mf* *legg.*

D C H A G F# E D

G g H g C c C A a7 C# a7 d D D

# Carnival of Venice with Variations

Italian Folk Tune  
 Bearb.: J. Schmieder

**Kadenz** *mf* *poco a poco accel.* *f* *accel.* *rit.* *ff*

F F# G G G G G

**Tempo di Valse** **THEMA** *mf*

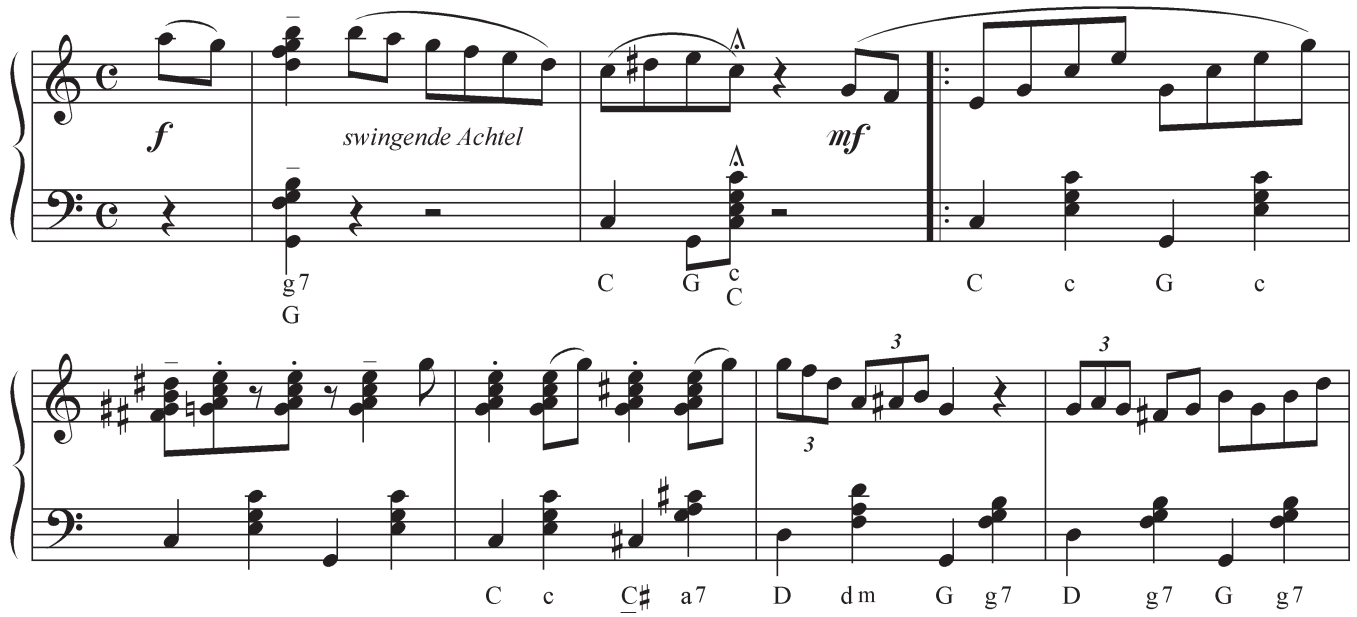
C c c G c c D g7 g7

G g7 g7 C c c G c

# Klarinettenmuckl goes Jazz

Swingfox 

Traditional  
Bearb.: Jürgen Schmieder



*f* *swingende Achtel* *mf*

*g*<sup>7</sup><sub>G</sub> C G C C c G c

C c C# a7 D dm G g7 D g7 G g7

# Tanzende Finger

Harmonika-Polka

Musik: Heinz Gerlach  
Bearb.: Jürgen Schmieder



*f* *mf*

a7 A e m A G F# E D d A d

E a7 A a7 d D

*mf*

A H C# D d A d E a7 A a7

# Czardas

Musik: Vittorio Monti  
Bearb.: Jürgen Schmieder

**Largo**

*f* *molto portato*

*fp* *rall.* *rit.*

d m D b b B b g m G a A a 7 A

Detailed description: This system contains the first four measures of the 'Czardas' piece. The tempo is marked 'Largo'. The music is in 2/4 time with a key signature of one flat (B-flat major). The first two measures feature a piano introduction with a forte (*f*) dynamic and a 'molto portato' instruction. The third measure begins the main melody with a fortissimo (*fp*) dynamic. The fourth measure continues the melody with a 'rallentando' (*rall.*) and 'ritardando' (*rit.*) marking, followed by a triplet of eighth notes. The bass line consists of simple chords: D minor, B-flat major, G minor, and A major. The system ends with a double bar line and repeat dots.

**Largo**

*p* *simile*

D d m d m G g m g m C# a 7 A a 7

Detailed description: This system contains measures 5 through 8. The tempo remains 'Largo'. The melody continues with a piano (*p*) dynamic and a 'simile' instruction. The bass line provides harmonic support with chords: D major, D minor, D minor, G major, G minor, G minor, C# minor, A major 7, A major, and A major 7. The system ends with a double bar line and repeat dots.

*accel.*

D d m d m D d m d m G g m g m C# a 7 A a 7

Detailed description: This system contains measures 9 through 12. The melody continues with an 'accelerando' (*accel.*) marking. The bass line continues with chords: D major, D minor, D minor, D major, D minor, D minor, G major, G minor, G minor, C# minor, A major 7, A major, and A major 7. The system ends with a double bar line and repeat dots.

# The Entertainer

Musik: Scott Joplin  
Bearb.: Jürgen Schmieder

**Ragtime**

*f* *mf*

G G 7

Detailed description: This system contains the first four measures of 'The Entertainer'. The tempo is marked 'Ragtime'. The music is in 2/4 time with a key signature of one flat (B-flat major). The first measure starts with a forte (*f*) dynamic. The melody is characterized by a syncopated rhythm. The second measure continues the melody. The third measure continues the melody. The fourth measure ends with a mezzo-forte (*mf*) dynamic. The bass line consists of simple chords: G major and G major 7. The system ends with a double bar line and repeat dots.

C c G c 7 F f A f C c G g 7 C c G c

Detailed description: This system contains measures 5 through 8. The melody continues with a syncopated rhythm. The bass line provides harmonic support with chords: C major, C minor, G major, G major 7, F major, F minor, A major, F minor, C major, C minor, G major, G major 7, C major, C minor, G major, and C major. The system ends with a double bar line and repeat dots.

# Maple Leaf Rag

Musik: Scott Joplin  
Bearb.: Jürgen Schmieder

Ragtime

*f*

C F f f F# G c7 c7 C F f f F# G c7 c7 C

*p*

C#(Db) C C C#(Db) C fm F

# Schwarze Augen

Russian Folk Tune  
Bearb.: Jürgen Schmieder

THEMA (Valse Agitato)

*mf*

C# a7 a7 A a7 a7 D dm dm F dm dm

*mf*

E a7 a7 A a7 a7 D dm dm F dm dm G gm gm

*mf*

Bb gm gm A dm dm F dm dm E a7 a7 A a7 a7

# Ungarischer Tanz Nr. 5

Musik: Johannes Brahms  
Bearb.: Jürgen Schmieder

Allegro ♩ = ca. 126

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a melodic line with a long slur over the first four measures. The lower staff is in bass clef and provides a harmonic accompaniment with chords and eighth-note patterns. A dynamic marking of *f* (forte) is placed above the first measure of the bass staff. Below the bass staff, the following chords are indicated: G gm D gm, C cm G cm, G gm D gm, C cm G cm.

The second system continues the piece. The upper staff shows a melodic line with a slur over the final two measures. The lower staff continues the accompaniment. A dynamic marking of *f* is present at the beginning. Below the bass staff, the following chords are indicated: G gm D gm, A d7 D d7, G gm D gm.

The third system features a change in dynamics. The upper staff has a melodic line with a slur over the first two measures, followed by a section of sixteenth-note patterns. The lower staff continues the accompaniment. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of the bass staff. Below the bass staff, the following chords are indicated: C cm G cm, G gm D gm, C gm Bb, A G, D d7 A d7.