

# Scena al Ruscello<sup>1)</sup>

Ludwig van Beethoven (1770-1827)  
Bearbeitung für vier Violoncelli von  
Peter Lichtenthal (1780-1853)

## Andante mosso

Violoncello 1 *p*

Violoncello 2 *p*

Violoncello 3 *p*

Violoncello 4 *pizz.*  
*p*

The first system of the score consists of four staves. Violoncello 1 is in treble clef, Violoncello 2 in alto clef, Violoncello 3 in bass clef, and Violoncello 4 in bass clef. The music is in 12/8 time and B-flat major. Violoncello 1 has a melodic line with rests. Violoncello 2 and 3 play a rhythmic accompaniment of eighth notes. Violoncello 4 plays a pizzicato accompaniment of quarter notes.

4

*cresc.* *fp* *cresc.*

*cresc.* *fp* *cresc.*

*cresc.* *fp* *cresc.*

*cresc.* *arco* *fp* *cresc.*

The second system continues from the first. It features dynamic markings of *cresc.* and *fp* (fortissimo piano). Violoncello 4 is marked *arco* (arco) in the final measure of the system.

7

*p*

*p*

*p*

*p*

The third system continues the piece. It features dynamic markings of *p* (piano) for all four staves. The music concludes with a fermata over the final notes of each staff.

<sup>1)</sup> Szene am Bach Scene at the Brook