

# Quartett G-Moll

Graun WV Av:XIV:10

Adagio

Johann Gottlieb Graun (1702/3–1771)

Violino 1

Violino 2

Viola di Gamba <sup>1)</sup>

Cembalo

6 7 6 6 7 6<sup>b</sup> 7 6 6̂ 5 7 6 7 # 6 4+ 4 2

Detailed description: This system contains the first four staves of the musical score. Violino 1 is mostly silent. Violino 2 plays a melodic line with trills. Viola di Gamba and Cembalo play a bass line with figured bass notation below the staff.

5

– 6 6̂ 6 # 7 6̂ 6 6 4 5 # 9 8 4 6 6<sup>b</sup> 5 4 3

Detailed description: This system contains the next four staves. Violino 1 enters with a melodic line. Violino 2 continues with a more active melodic line. Viola di Gamba and Cembalo continue the bass line.

# 7 6 4 7 # # 4+ 2 6 #

Detailed description: This system contains the final four staves of the page. Violino 1 and Violino 2 play melodic lines with trills. Viola di Gamba and Cembalo play the bass line.

<sup>1)</sup>Die Version dieser Stimme für Viola ist in G273D enthalten, siehe Einführung.  
*The viola version of this part is contained in G273D, see Introduction.*

<sup>2)</sup>Die kleinen Noten zeigen an, dass die Viola da Gamba den Bass mitspielt.  
*Small notes indicate that the viola da gamba plays the bass line.*