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TWO EASY DUETS

Ernesto Koehler (adapted)
(1849-1907)

Moderately

1

mf *mp*

mf
melody

mp

Franz Schubert (adapted)
(1797-1828)

Andante

2

p

p
melody

GAY NINETIES MEDLEY

“The Band Played On”
Moderato

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a dynamic marking of *mf*. The melody in the upper staff features a series of eighth notes with slurs, while the bass line provides a steady accompaniment.

The second system continues the piece with two staves. The upper staff has a melodic line with slurs and a fermata over the final note. The lower staff continues the accompaniment with eighth notes and slurs.

The third system features two staves. The upper staff has a melodic line with slurs and a fermata. The lower staff includes dynamic markings of *mp* and *cresc.* (crescendo).

The fourth system consists of two staves. The upper staff has a melodic line with slurs and a fermata. The lower staff includes dynamic markings of *f* and *mf*.

The fifth system consists of two staves. The upper staff has a melodic line with slurs and a fermata. The lower staff continues the accompaniment with eighth notes and slurs.