

STOPTIME RAG

Scott Joplin
Bearbeitung Gabriele König

Primo

PIANO I

Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp

Secondo

Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp

Primo

PIANO II

Secondo

Detailed description: This system contains the first four measures of the piece. It features two piano parts, PIANO I and PIANO II, each with Primo and Secondo staves. PIANO I's Primo staff has a treble clef and a 2/4 time signature, with a forte (f) dynamic. PIANO I's Secondo staff has a bass clef and a 2/4 time signature, also with a forte (f) dynamic. PIANO II's Primo and Secondo staves are empty. The music includes eighth-note patterns, chords, and a triplet in the second piano's Primo staff. The word 'Stamp' is written below the notes in PIANO I and PIANO II. A double bar line is present at the end of the system.

5

1. 2.

1. 2.

Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp

Stamp Stamp Stamp Stamp Stamp Stamp

Detailed description: This system contains measures 5 through 10. It features two piano parts, PIANO I and PIANO II, each with Primo and Secondo staves. PIANO I's Primo staff has a treble clef and a 2/4 time signature. PIANO I's Secondo staff has a bass clef and a 2/4 time signature. PIANO II's Primo and Secondo staves have a bass clef and a 2/4 time signature. The music includes first and second endings for both piano parts. The word 'Stamp' is written below the notes in PIANO I and PIANO II. A double bar line is present at the end of the system.

10 *S^{ra}*

mf Stamp Stamp Stamp Stamp

mf *ten.* Stamp Stamp Stamp Stamp

mf Stamp Stamp Stamp Stamp



14 *S^{ra}*

ten. Stamp Stamp Stamp Stamp

ten. Stamp Stamp Stamp Stamp

S^{ra} Stamp Stamp Stamp Stamp