

Wolfram Menschick
Missa "Pueri cantores"
für Sopran, Alt, Bariton ad libitum
und Orgel oder Bläser

Kyrie

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line begins with the lyrics "Ky - ri -".

Piano accompaniment for the first system, consisting of two staves (treble and bass clef).

5

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with the lyrics "e e - lei - son, Ky - ri - e e -" and "Ky - ri - e e - lei - son, Ky - ri - e e -".

Piano accompaniment for the second system, consisting of two staves (treble and bass clef).

9

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with the lyrics "lei - son, Ky - ri - e e - lei - son." and "lei - son, Ky - ri - e e - lei - son.".

Piano accompaniment for the third system, consisting of two staves (treble and bass clef).

Gloria

Et in ter-ra pax ho-mi-ni - bus bo-nae

Et in ter-ra pax ho-mi-ni - bus bo-nae

Et in ter-ra pax ho-mi-ni - bus bo-nae

6

vo-lun-ta - tis. Lau - da - mus te. Be-ne di - ci-mus

vo-lun-ta - tis. Lau-da-mus te. Be-ne di - ci-mus

vo-lun-ta - tis. Lau-da-mus te. Be-ne di - ci-mus

11

te. Ad - o - ra - mus te. Glo - ri - fi - ca - mus te.

te. Ad - o - ra-mus te. Glo - ri fi - ca - mus te.

Ad - o - ra-mus te. Glo - ri - fi - ca - mus te.

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am
 Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am
 Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am

tu - am. Do - mi - ne De - us, Rex cae - le - stis,
 tu - am. Do - mi - ne De - us, Rex cae - le - stis,
 tu - am. Do - mi - ne De - us, Rex cae - le - stis,

De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni -
 De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni -
 De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni -

Sanctus

San - ctus, San - ctus, —
San - ctus, San - ctus,
San - ctus, San - ctus,

The first system of the musical score for 'Sanctus' consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass clef, respectively. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The lyrics are 'San - ctus, San - ctus, —' for the soprano, 'San - ctus, San - ctus,' for the alto, and 'San - ctus, San - ctus,' for the bass. The piano accompaniment features a steady bass line and chords in the right hand.

5
San - ctus Do - mi - nus
San - ctus Do - mi - nus
San - ctus Do - mi - nus

The second system of the musical score for 'Sanctus' consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass clef, respectively. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The lyrics are 'San - ctus Do - mi - nus' for the soprano, 'San - ctus Do - mi - nus' for the alto, and 'San - ctus Do - mi - nus' for the bass. The piano accompaniment features a steady bass line and chords in the right hand.

9
De - us Sa - ba - oth. Ple - ni sunt
De - us Sa - ba - oth. Ple - ni sunt
De - us Sa - ba - oth. Ple - ni sunt

The third system of the musical score for 'Sanctus' consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass clef, respectively. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The lyrics are 'De - us Sa - ba - oth. Ple - ni sunt' for the soprano, 'De - us Sa - ba - oth. Ple - ni sunt' for the alto, and 'De - us Sa - ba - oth. Ple - ni sunt' for the bass. The piano accompaniment features a steady bass line and chords in the right hand.

Agnus Dei

A - gnus De -

5

A - gnus De - i, qui tol - lis pec -
i, qui tol - lis pec - ca - ta mun - di, pec -
A - gnus De - i, qui tol - lis pec -

9

ca - ta mun - di: mi - se -
ca - ta mun - di: mi - se - re - re
ca - ta mun - di: mi - se -