

BEST FRIENDS

For Two-Part Chorus, with Piano

From the musical "WONDERBOY"
SIDNEY BERGER

ROB LANDES

Moderato—with a lift

Piano

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a simple eighth-note bass line.

4 Girls *mf*

I know that you're my friend, and a friend is some - thing rare,

Boys *mf*

And

The vocal introduction features two staves. The top staff is for Girls and the bottom staff is for Boys. Both parts enter with a melody in a 4/4 time signature. The lyrics are: "I know that you're my friend, and a friend is some - thing rare," followed by "And".

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and the left hand plays a bass line. The music is in a 4/4 time signature.

7

'Cause we're

though we may be dif-f'rent, gosh I real - ly don't care.

The second vocal introduction features two staves. The top staff is for Girls and the bottom staff is for Boys. Both parts enter with a melody in a 4/4 time signature. The lyrics are: "'Cause we're" followed by "though we may be dif-f'rent, gosh I real - ly don't care."

The piano accompaniment for the second vocal line consists of two staves. The right hand plays chords and the left hand plays a bass line. The music is in a 4/4 time signature.

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10

(Solo) (All)

best friends, (I mean it,) Best

13

friends, We're ver - y best friends!

17

Just

When skies are all clouds and you'd like to run and hide,