

THE ANGELS

Words by John V. Taylor

Jonathan Harvey

$\text{♩} = 69$

mp

Soprano: Should you hear them Should you hear them

Alto: Should you hear them

CHOIR 1

Tenor: Should you hear them Should you hear them

Bass: Should you hear them Should you hear them

pp legato *p*

Soprano: m(hum) er m er er

Alto: m(hum) er m er er

CHOIR 2

Tenor: m(hum) er m er er

Bass: m(hum) er m er er

for rehearsal

7

S. sing - - ing a-mong stars or whis - per-ing se - - crets

A. Should you hear them sing - ing a - mong stars or whis - - per-ing se -

T. sing - - ing a-mong stars or whis - per-ing se - - crets

B.

mp *p*

S. m m

A. m m

T. m m

B. m m

30

S. *pp*

A. *mp* but one du - ra - tion, *pp* now.

T. *mp* but one du - ra - tion, *pp* now.

B. *mp* but one du - ra - - - tion, *pp* now.

S. *p* er *mf* m *pp* m *pp* m

A. *p* er *mf* m *pp* m *pp* m

T. *p* er *mf* m *pp* m *pp* m

B. *p* er *mf* m *pp* m *pp* m

37

S. *p* Their me-lo-dy strides not from bar to bar, but, like a paint-ing, hangs

A. *p* Their me-lo-dy strides not from bar to bar, but, like a paint-ing, hangs

T. *p* Their me lo-dy strides not from bar to bar, but, like a paint-ing, hangs

B. *p* Their me-lo-dy strides not from bar to bar, but, like a paint-ing, hangs

S. er

A. er

T. er

B. er

poco più lento

62 *mf* *ff* *mp* *pp* *pp*

S. and these were ho - ly, ho - - ly, and these -

A. were ho - ly, ho - - ly, and these -

T. these were ho - ly, and these -

B. were ho - - ly, and these -

ff *mp* *p* *pp*

S. *ff* *mf* *mp* *p* *pp*

A. *ff* *mf* *mp* *p* *pp*

T. *ff* *mf* *mp* *p* *pp*

B. *ff* *mf* *mp* *p* *pp*

pp

68 *mf dim.* *ppp*

S. were ho - ly, ho - - ly, ho - - - ly.

A. were ho - ly, ho - - ly, ho - - - ly.

T. were ho - ly, ho - - ly, ho - - - ly.

B. were ho - ly, ho - - ly, ho - - - ly.

mf dim. *ppp*

S. *p*

A. *p*

T. *p*

B. *p*

ppp